The Region X Futurity!

The Region X Futurity is a championship show for Novice and Intermediate showers held in conjunction with The Region X Championship (TRXC) show. Please see the main TRXC show packet (available at RegionXNation.com) for information on food and accommodation choices.

When: Saturday, October 13, 2018.

Show hall opens for set up at 8:00 AM, show begins at 9:00.

Where: The Auditorium at Campus Center / Hotel UMass.

Hotel UMass

1 Campus Center Way

University of Massachusetts, Amherst, MA

Show Holders: Kate Cabot (RoseRidge@mac.com) and Ann Harris (AnnsModels@gmail.com)

Fee

\$45 per shower.

Registration

Registration will open September 3, 2018 and be available at www.RegionXNation.com. Choose "TRXC Central" from the "Tag Manager" menu. Fee must be received by October 3, 2018. Make checks payable to Joan Fauteux with "TRXC and your Region X shower number" written on the memo line. Late entries will be assessed a \$10 fee. Mail checks to:

Joan Fauteux Attn: TRXC 205 River Road

Ware, MA 01082-9518

Tags

The show will utilize the Region X Tag Manager system. You must obtain a Region X shower number to participate by going to: www.RegionXNation.com and following the links. Each entrant must provide a printed copy of the list of models they will be showing. All models showing MUST be entered into the tag system prior to show day.

Judges

The primary judge will be Kate Cabot, with possible help from other members of the TRXC judging staff.

Novice/Intermediate Showers

Novice is defined as anyone who currently shows in divisions called "Novice" or "Intermediate". If you have moved up to the Open level permanently (as in not just testing the waters to determine if you are ready), you may not compete in Novice. If you are not sure which category you should show in, please email us and we'll do our best to help.

Please note that there is no cross-entry allowed with TRXC: Novice/Intermediate entrants choosing to show in the Region X Futurity may NOT also enter the TRXC show.

Show Format

This is championship show, so the format is a little bit different from what you may have experienced at other models shows. There are two different types of classes: Championship and Maiden. It is very important to understand how to enter these classes so please read the following rules carefully.

Championship Classes

Championship classes are open to models who have placed 1st-3rd in a corresponding novice or intermediate class at any Region 10 show from 2015 through 2018. Models qualified during 2018 will receive tickets. Models qualified in previous years will not have tickets but may have their qualifications verified through the Region X show results files.

Performance Championship Classes

If your model has qualified in multiple classes within a performance section, choose the setup that best represents your model and enter this one in the championship class. For example, if you have a model that is qualified in both Hunter over Fences and English Trail, you must choose one event that model will show in for the English Performance Championship class.

Maiden Classes

Maiden classes are open to models not currently eligible to compete in the championship classes. These classes will be placed 1st-10th and the 1st, 2nd, and 3rd placed models will be eligible to enter the following championship class.

Limits

Maiden Performance Classes: 2 models per class per shower

Maiden Halter Classes: 3 models per class per shower

Note: No "buy ins" for additional entries will be allowed this year

Championship Classes: Showers may show as many qualified models as they wish in the Championship classes, but please be mindful of your own abilities to get models to the rings in a timely fashion.

Awards

Maiden classes will be placed 1st-10th with commercial flats. Championship classes will be awarded a champion, reserve, and top five with older TRXC rosettes.

Breyer Live Show Benefit Model

TRXC/The Region X Futurity have been approved to receive a special run model through the Breyer Live Show Benefit program! "Vulcan" is a beautiful dapple flaxen chestnut with glossy finish done on the running stallion mold (see photos at www.breyerhorses.com/2018-live-benefit_show-info). This model will be given away on Saturday in a door-prize style random drawing. Each paid Saturday TRXC and Region X Futurity entrant will receive one ticket, no additional purchase necessary. To be eligible for the drawing you **must be showing in person on Saturday**, proxy entrants are not eligible.

Types of Models

Original Finish Plastic (aka OFP): Models made of plastic that have been bought from a factory company, with no alterations to the color or finish. Minor touch ups to fix rubs, if they are discreet, are allowable, but no other changes are permitted.

Custom (aka CM): Models that have been altered from their factory state. These may be simple or extensive changes. Generally custom models are done from plastic horses, but those made using porcelain/china horses or factory-produced resins can also count as customs.

Artist Resin (aka AR): Models made of resin that tend to be highly detailed, and are sold in generally small casting amounts by independent artists or hobby casting firms. These are offered either unpainted (and painted later by another artist) or painted by the sculpting artist. Artist resins are also sometimes customized.

What Can Show Where

Performance: Original Finish Plastic, Custom, and Artist Resin models. Props, tack, and models may be created by the exhibitor or another person.

Collectibility: Original Finish Plastic models only, including all Special Runs.

Workmanship: Custom and Artist Resin models only. Models may have been created by the exhibitor or another person.

The Performance, Collectibility, and Workmanship divisions will be set up and run concurrently. Because of this no cross-entry is allowed: a model may only show in one of these three divisions.

Breed: Original Finish Plastic models only. Any Special Runs must be editions of 350 pieces or more. The Breed division will be run after the Performance, Collectibility and Workmanship divisions. Note: This show is for model equids ONLY. This includes all horses, donkeys, mules, zebras, onagers etc. Fantasy equid models (unicorn, pegasus, etc) may be shown in Collectibility and Workmanship classes only.

What to Expect in the Divisions

Performance

This division focuses on a "snapshot" moment of a real horse event. Tack, props, and sometimes footing are used to make the setup realistic. The most important aspect is the fit of the tack; would it be safe for the horse and rider, is it accurate for the event that is being depicted? Scale and accuracy of props is also considered. For your setup, you will need a printed description card/paper explaining what the horse is doing. For example, a dressage entry might say "Horse is executing a flying lead change at X" and include a copy of a test (at the appropriate level for the tack the horse is wearing and the move it is attempting) that includes that movement. For questions regarding performance entries, please email Kate Cabot (RoseRidge@mac.com).

Performance classes will be judged in the order shown on the classlist. Showers may set up for the next class (as space allows) while the current class is being judged. Classes will not be held for props, tack, or models, so please plan accordingly. Once you are done setting up your entry, place an "X" next to it (these will be on the tables) so the judge may begin to look at entries in order to keep the show moving.

Workmanship

This division is focused on artistry, detail, and accuracy of customization and finish work. Documentation is encouraged for unusual colors or poses.

Collectibility

Models here are judged on condition, age, rarity, desirability, and the judge's overall impression. If your model is not a Breyer (Peter Stone, Copperfox, Hartland, etc.), it must show in the Other Manufacturer class.

If your horse is a Breyer, determine if it is a Regular or Special run. Regular Runs are listed in the yearly catalogs and are available from Breyer dealers or from Breyer's website. Special Runs are available only from one or a couple of sources. For example, the Midstates specials are only available to a handful of stores located in the midwest. Regular Runs are classified into several classes based on what year they were released. Special Runs are classified by amount made and source. Models with a run number of 500 or less are in one class, runs of 501 or more made are separated into BreyerFest and Other Source special runs. www.identifyyourbreyer.com is an excellent resource for helping to find out what types of models you have.

Documentation is strongly recommended, especially for non-Breyer models. An index card with the model's issue name (what it came with, not what you named it), years made, how many made (if known), and Special run source (if applicable) is generally what is needed. If your model has a Certificate or card of authenticity, you may present that, along with any other accessories the model might have come with (within reason, please do not take up too much space). Mirrors are allowed for models with numbers or signatures on the belly. Vintage boxes (Pre-1980's/Yellow window boxes) may be displayed with the model, however please note that models must be outside of the package for judging.

Important Note: Breyer Special Runs of less than 350 pieces may ONLY enter the Collectibility Division, NOT the breed division.

Breed

This is the most common type of classes you will see at shows. In the Open (experienced) level classes, many divisions are judged for breed type. Here, we will focus on OF Plastic since it is the most popular type of model horse. Models are judged on realism (would this be a real and functioning horse if it was alive), and accuracy of breed assignment (how well does the horse match the breed standard). For example, a Palomino colored "Arabian" horse cannot be a purebred as the color does not exist in the breed, so you'd have to find a breed to cross with that has Palomino genes. Documentation is recommended for unusual breeds, colors, and crossbreds.

Other Rules

No radios, pets, or smoking will be allowed in the show hall. Bad sportsmanship and poor conduct will not be tolerated, and may be cause for dismissal from the show hall. The show coordinators, judges, and venue cannot be held responsible for any loss, damage, theft or injury to participants, their property, or their guests.

Children/minor attendees must be accompanied by a parent or guardian at all times.

The decision of all judges is final. If you have questions regarding your entry, please speak to the judge immediately after the class is pinned, while the judge's memory is still fresh.

Performance, Collectibility, and Workmanship Divisions

To be run concurrently with no cross entry allowed (models may show in only one of these three divisions)

Performance Division (open to Original Finish Plastic, Custom, and Artist Resin Models)

- 101. Maiden: Harness, Costume, and Other Performance
- 102. Championship: Other Performance
- 103. Maiden: Western Performance (includes trail, games, reining, stockwork, etc.)
- 104. Championship: Western Performance
- 105. Maiden: Western Pleasure
- 106. Championship: Western Pleasure
- 107. Maiden: English Performance (includes hunter, jumper, X-C, dressage, trail, etc.)
- 108. Championship: English Performance
- 109. Maiden: English Pleasure
- 110. Championship: English Pleasure

Collectibility Division (open to Original Finish Plastic Models only)

- 201. Maiden: Breyer Regular Run produced prior to 2000
- 202. Championship: Breyer Regular Run produced prior to 2000
- 203. Maiden: Breyer Regular Run produced 2000-2008
- 204. Maiden: Breyer Regular Run produced 2009-2018
- 205. Championship: Breyer Regular Run produced 2000-2018
- 206. Maiden: Breyer Special Run, 500 or fewer pieces
- 207. Championship: Breyer Special Run, 500 or fewer pieces
- 208. Maiden: Breyerfest Special Run, 501 or more pieces
- 209. Maiden: Other Source Breyer Special Run, 501 or more pieces
- 210. Championship: Breyer Special Run, 501 or more pieces
- 211. Maiden: Other Manufacturer
- 212. Championship: Other Manufacturer

Workmanship Division (open to Custom and Artist Resin Models only)

- 301. Maiden: Realistic Solid Colors
- 302. Maiden: Realistic Patterned Colors
- 303. Maiden: Unrealistic/Fantasy
- 304. Championship: Workmanship

Breed Division (open to Original Finish Plastic Models, runs of 350 pieces or more only)

To be run following the Performance, Collectibility and Workmanship divisions

- 401. Maiden: Arabian/National Show Horse/Part Arabian
- 402. Championship: Arabian
- 403. Championship: National Show Horse/Part Arabian
- 404. Maiden: Morgan/American Gaited Breeds
- 405. Championship: Morgan
- 406. Championship: American Gaited Breeds
- 407. Maiden: Spanish/Other Light Breeds
- 408. Championship: Spanish Breeds
- 409. Championship: Other Light Breeds
- 410. Maiden: Thoroughbred/Standardbred
- 411. Championship: Thoroughbred/Standardbred
- 412. Maiden: Warmblood
- 413. Championship: Warmblood
- 414. Maiden: Other Sport/Carriage/Harness Breeds
- 415. Championship: Other Sport/Carriage/Harness Breeds
- 416. Maiden: Ponies
- 417. Championship: British/Irish Ponies
- 418. Championship: Other Ponies
- 419. Maiden: Draft
- 420. Championship: British Draft
- 421. Championship: Other Draft
- 422. Maiden Appaloosa and Pinto Colored Stock Breeds
- 423. Championship: Appaloosa Colored Stock Breeds
- 424. Championship: Pinto Colored Stock Breeds
- 425. Maiden: Solid Colored Stock Breeds
- 426. Championship: Solid Colored Stock Breeds
- 427. Maiden: Other Breeds
- 428. Championship: Other Breeds
- 429. Maiden: Light/Gaited/Spanish Foals
- 430. Championship: Light/Gaited/Spanish Foals
- 431. Maiden: Sport/Pony/Draft Foals
- 432. Championship: Sport/Pony/Draft Foals
- 433. Maiden: Stock/Other Type Foals
- 434. Championship: Stock/Other Type Foals